

Partitur

Manfred Apitz

Himmelfahrt

in Anlehnung an "Seu Himmel aufgefahren ist"
(Melodie von Melchior Franck 1627)

für Orchester in variabler Besetzung

(auch Solo - Vl. o. a. + Orgel/Klavier mögl.)

Partitur

S.2 auch Fassg. Solo-VI. o.a. Orgel (vel.) möglich

Die unterstrichenen Instrumente sind wichtig. Klar. I u.s.w. ist also ad lib.

1. Solo-VI. (evtl. 4-10 Spieler) + Sax. I (Sopr.-Sax) + Klar. I
(evtl. als Ersatz v. Solo-VI. - s. kleine Noten oder als Fatti-Instrument - s. gr. Noten)

2. Solo-VI. (evtl. 3-6 Spieler) + Tr. Ia oder Pos. Ia (oktavierend) + Je. I (o. ä.)

VI. I + Tr. Ib oder Pos. Ib + Sax III (Alt-Sax)

Wenn Sax. I kleine Noten spielt, so kann Sax II auch kleine Note spielen - normal: gr. Noten

3. Solo-VI. (evtl. 3-6 Spieler) + Tr. IIa + Je. II (o. ä.)

VI. II + Tr. IIb + Sax II (Alt-Sax)

Tr. I-II u. Pos. I, II: alle Variante g oder alle " (oder Trompeten Var. a, Pos. Var. b)

4. Solo-VI. (evtl. 3-6 Spieler) + Tr. IIIa + Klar. II

VI. III + Tr. IIIb + Sax IV (Alt-Sax)

5. Solo-VI. (evtl. 3-6 Spieler) + Tr. IVa / Pos. IIa (oktavierend) + Klar. III

VI. IV (Viola!) + Tr. IVb / Pos. IIb + Sax V (Tenor-oder Alt-Sax)

Solo-Vc I + Pos III + Fag I + Sax VI (Tenor-Sax)
Solo-Vc II + Pos. IV (keine Tuba) + Fag II + Sax. VII (Bariton-Sax)

auch in der Fassg. Solo-VI. / Orgel (vel.) verwendbar

Orgel (Klavier)

Git. Vc I, Kb

Vc II (Kb.-verstärkung, Kb.-ersatz) (mit Oktavierungen wie in Partitur Takt 1 als Beispiel)

ruhige d weich u. luftig

Melodie:
(Noten z.T. etwas kürzen)

Handwritten musical notation for the first staff, featuring a melodic line with various notes, rests, and dynamic markings like mp and mf.

Klar. I ab T. 34

2. Solo-Vl. bis T. 34: siehe VI. I

Bläser:
ab T. 35

Handwritten musical notation for the second system, including woodwind parts and dynamic markings.

3. Solo-Vl. bis T. 34: siehe VI. II

Bläser:
ab T. 35

Handwritten musical notation for the third system, including woodwind parts and dynamic markings.

4. Solo-Vl. bis T. 34: siehe VI. III

Bläser:
ab T. 35

Handwritten musical notation for the fourth system, including woodwind parts and dynamic markings.

6. Solo-Vl. bis T. 34: siehe VI. V

Bläser:
ab T. 35

Handwritten musical notation for the fifth system, including woodwind parts and dynamic markings.

Handwritten musical notation for the sixth system, including woodwind parts and dynamic markings.

Handwritten musical notation for the seventh system, including woodwind parts and dynamic markings.

EF 2 - Vcll (2. B.)

EB AB E E E E B

F F B EB B E E E

⑨ 3 mp mf

2. Solo-VI. bis T. 34: siehe VI. I

3. Solo-VI. bis T. 34: siehe VI. II

4. Solo-VI. bis T. 34: siehe VI. III

6. Solo-VI. bis T. 34: siehe VI. IV

mp mf

B⁷ Eb 2 2 2 G⁷ Ab B — Eb Ab — B⁷ Eb B⁷ Eb 2 2 2

Handwritten musical notation on a single staff. It begins with a circled number 17. The notes are mostly eighth and sixteenth notes with various ornaments. There are circled numbers 19, 21, 23, and (2) indicating specific measures. A dynamic marking 'mp' is present. There are also some handwritten annotations like 'v n' and '3'.

2. Solo-Vl. bis T. 34: siehe VI. I
 Handwritten musical notation on a single staff. It starts with a circled number 19. A downward arrow points from the text above to the first measure. A dynamic marking 'mp' is present.

3. Solo-Vl. bis T. 34: siehe VI. II
 Handwritten musical notation on a single staff. It starts with a circled number 19. A downward arrow points from the text above to the first measure. A dynamic marking 'mp' is present.

4. Solo-Vl. bis T. 34: siehe VI. III
 Handwritten musical notation on a single staff. It starts with a circled number 19. A downward arrow points from the text above to the first measure. A dynamic marking 'mp' is present.

6. Solo-Vl. bis T. 34: siehe VI. IV
 Handwritten musical notation on a single staff. It starts with a circled number 19. A downward arrow points from the text above to the first measure. A dynamic marking 'mp' is present.

Handwritten musical notation on two staves. The top staff contains chords and rests. The bottom staff contains a melodic line. A dynamic marking 'mp' is present. At the bottom, there is a sequence of chord symbols: B7 Eb Eb G7 Ab B Eb Ab A° B7 Eb B7 Eb.

Handwritten musical notation on a single staff. It begins with a circled number 25. The notation includes eighth and sixteenth notes, some beamed together. There are circled numbers 27 and 29. Above the staff, there are markings for triplets: "3" over a group of notes, and "3" over another group. Below the staff, there are dynamic markings: *p* and *pp*.

2. Solo-Vl. bis T. 34: siehe VI. I

Handwritten musical notation on a single staff. It starts with a circled number 27. The notation consists of eighth notes with stems pointing up. There are dynamic markings: *mp* at the beginning, *p* in the middle, and *pp* at the end. A downward arrow points from the text above to the first measure.

3. Solo-Vl. bis T. 34: siehe VI. II

Handwritten musical notation on a single staff. It starts with a circled number 27. The notation consists of eighth notes with stems pointing up. There are dynamic markings: *mp* at the beginning, *p* in the middle, and *pp* at the end. A downward arrow points from the text above to the first measure.

4. Solo-Vl. bis T. 34: siehe VI. III

Handwritten musical notation on a single staff. It starts with a circled number 27. The notation consists of eighth notes with stems pointing up. There are dynamic markings: *mp* at the beginning, *p* in the middle, and *pp* at the end. A downward arrow points from the text above to the first measure.

6. Solo-Vl. bis T. 34: siehe VI. IV

Handwritten musical notation on two staves. The top staff starts with a circled number 27 and contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing up. There are dynamic markings: *mp* at the beginning, *p* in the middle, and *pp* at the end. A downward arrow points from the text above to the first measure. The word "Viola" is written above the bottom staff with an arrow pointing to a specific note.

Handwritten musical notation on two staves. The top staff starts with a circled number 27 and contains eighth notes with stems pointing up. The bottom staff contains eighth notes with stems pointing up. There are dynamic markings: *mp* at the beginning, *p* in the middle, and *pp* at the end. A downward arrow points from the text above to the first measure.

30 3 32 34

mp mp Klar. mp

2. Solo-VI, bis T. 34: siehe VI. I

mp

mp

3. Solo-VI, bis T. 34: siehe VI. II

mp

mp

4. Solo-VI, bis T. 34: siehe VI. III

mp

mp

6. Solo-VI, bis T. 34: siehe VI. IV

mp

mp

mp

mp

F B F F# D# Eb F# B

S. 8 + Bläser

Handwritten musical score for woodwinds and strings, measures 35-47. The score is written on ten staves. The first six staves are for woodwinds: Sax. III (10kt.), Clarinet (Pos.), Solo-Vln. Tr. Ka. Klar., Vln. II, Tr. Ehr., and Pos. II. The last two staves are for strings. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *mf*. There are several circled measure numbers: 35, 37, 39, and 47. The bottom of the page shows a sequence of chords: Eb, Ab, Eb Ab, Eb, B, F#, B, Eb, B.

Sax. III
10kt. *mp*

Solo-Vln.
Tr. Ka.
Klar. *mp*

Vln. II
Tr. Ehr.
Pos. II *mp*

Eb Ab Eb Ab Eb B F# B Eb B

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some markings like *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The notation is dense and appears to be a study or a complex piece. The bottom of the page features a series of chord symbols: B⁷, Eb, G⁷, Ab, B, Eb, Ab, B⁷, Eb, B⁷, Eb, G⁷.

B⁷ Eb G⁷ Ab B Eb Ab B⁷ Eb B⁷ Eb G⁷

Handwritten musical score for piano, measures 51-57. The score consists of 11 systems of two staves each. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mp' and 'p'. Measure numbers 51, 53, 55, and 57 are circled. The notation includes various articulations like accents and slurs.

B⁷ Eb 7 7 G⁷ Ab B — Eb Ab A^oB Eb B⁷ Eb